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May/June 2019

The Huntington Library, Art Collections, and Botanical Gardens

# CALENDAR



## General Information

**Telephone:** 626-405-2100

**Website:** [huntington.org](http://huntington.org)

**Admission:** Members: Free. Non-Member adult rates: Weekdays \$25. Weekends \$29. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

**Hours:** Open 10 a.m.–5 p.m.

Wednesday through Monday.

Closed Tuesdays and some major holidays, including Thanksgiving, Christmas Eve, and Christmas. Open New Year's Day.

**Dining:** The 1919 café serves light meals and refreshments. Tea is served in the Rose Garden Tea Room. For tea reservations, call 626-405-2236. Enjoy Chinese cuisine in the Chinese Garden's Freshwater Dumpling and Noodle House and specialty coffees in the Red Car coffee shop.

**Huntington Store:** Open 10 a.m.–5 p.m.

Wednesday through Monday, the store carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington's collections. Purchases help finance the institution. Store information: 626-405-2142.

Lisa Blackburn, *Editor*

Lori Ann Achzet, *Designer*

Thea M. Page, *Contributing writer*

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# FIND SOMETHING EXTRAORDINARY



Open Wednesday–Monday  
10 a.m.–5 p.m.  
[theHuntingtonStore.org](http://theHuntingtonStore.org)

*the* HUNTINGTON STORE

**On the cover:** A newly acquired, 18th-century painted *schränk*, or wardrobe, is now on permanent view in the Jonathan and Karin Fielding Wing of the Scott Galleries of American Art. (See related story on page 3.) **Back cover:** 'Sexy Remy' is one of approximately 1,200 varieties of roses currently in bloom in the Rose Garden. Photo by Deborah Miller.

## summer MEMBERSHIP OFFER

May 1–May 31, 2019

[huntington.org/membership](http://huntington.org/membership)

### Follow us!

Find links to The Huntington on Facebook, Twitter, Instagram, and Tumblr at [huntington.org](http://huntington.org).



## exhibitions

**"Prospects of India: 18th- and 19th-Century British Drawings from The Huntington's Art Collections"**

Through June 10 | Huntington Art Gallery, Works on Paper Room

**"Celia Paul"**

Through July 8 | Huntington Art Gallery

**"Project Blue Boy"**

Through Sept. 30 | Huntington Art Gallery, Thornton Portrait Gallery

**"Orbit Pavilion"**

Through Sept. 2 | Celebration Lawn



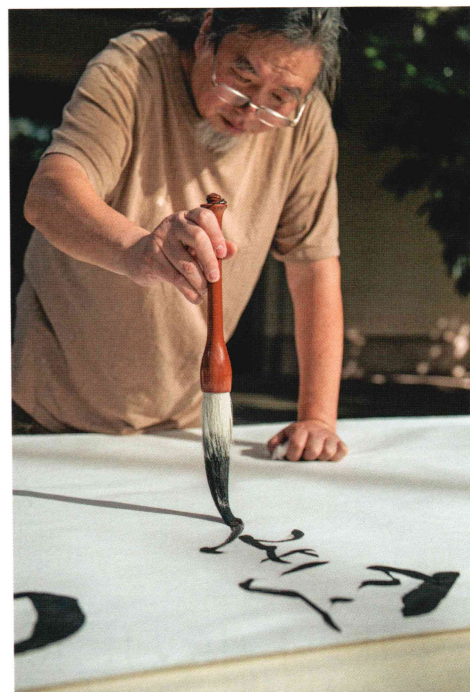


## TANG QINGNIAN NAMED ARTIST-IN-RESIDENCE

The Huntington has named Beijing-born visual artist Tang Qingnian 唐慶年 as the Cheng Family Foundation Artist-in-Residence for 2019. The annual residency, now in its sixth year, was established to promote a greater understanding of Chinese culture through music, performance, poetry, and art. The Huntington's Chinese Garden serves as the focal point and source of inspiration for the program.

Tang was one of the first supporters of China's "New Wave" art movement in the 1980s, serving as a member of the organizing committee for the landmark exhibition "China/Avant-Garde," held in Beijing in 1989. At the time, this exhibition was the largest non-governmental art exhibition held in China since 1949; the exhibition was shut down twice and became international news. Since relocating to the United States, Tang has been engaged in the visual arts in various media, including painting, sand drawing, sculpture, and screen printing.

During his year-long Huntington residency, Tang will explore contemporary ink arts and create an original video artwork—a moving ink painting—inspired by the four seasons in the Chinese Garden. The work will be created using a combination of ink painting, calligraphy, animation, photography, video, and other media; it will be screened as the culmination of his residency in spring 2020, during The Huntington's year-long Centennial Celebration. The residency will also include public programs (the first of which is a free public lecture on Sunday, May 19; see listing on page 5); school outreach workshops with several of The Huntington's educational partners; and an installation in the garden itself, planned for this summer, featuring several of Tang's large-scale banner paintings. Watch for dates and details in upcoming issues of *Calendar*.



Top: Detail from *Illustrations to the Rhapsody on a Barren Tree* 枯樹賦圖卷, a 38-foot handscroll by Tang Qingnian. Above: Tang Qingnian. Photo by Jamie Pham.



### RELATED VIDEO

Last fall, artist Tang Qingnian presented a calligraphy demonstration in which he transcribed a Tang-dynasty poem, "Song of Eight Drinking Immortals," in cursive calligraphy on a 40-foot scroll of paper—a form of "performance art" with roots in ancient China. Read an archived story about the event and watch a video that captured the process on the *Verso* blog at [huntington.org/verso](http://huntington.org/verso), search word "calligrapher."





## FASHION FORWARD

The Huntington enjoyed a brush with the world of *haute couture* in March when fashion designers Kate and Laura Mulleavy, creators of the Rodarte label, unveiled their fall/winter 2019 line during the first-ever runway show hosted by the institution. The event was a homecoming of sorts for the sisters, who grew up in Pasadena and have frequently cited The Huntington as a source of inspiration for their designs. The Rose Hills Foundation Garden Court, dressed to the nines for the occasion, provided a stunning backdrop for the stylish show. Celebrities spotted in the crowd included Angela Bassett, Lucy Boynton, Dakota Fanning, Elsie Fisher, Diane Keaton, Brie Larson, John C. Reilly, Tracee Ellis Ross, Marisa Tomei, and Elijah Wood, among others.

Top: Rodarte's fall/winter 2019 line was unveiled in a runway show hosted by The Huntington. Center: Designers Kate and Laura Mulleavy were congratulated by Christina Nielsen (center), the Hannah and Russel Kully Director of the Art Collections, after the show. Right: Flounces, flowers, and floor-sweeping gowns were the order of the day. Photos by Deborah Miller



## MUSE/IQUE RETURNS FOR SUMMER CONCERT SERIES



Known for its one-of-a-kind performances in unique locations, the Pasadena orchestra MUSE/IQUE returns to The Huntington this summer, presenting three outdoor concerts set against the sweeping backdrop of the Library lawn. Curated and conducted by artistic director Rachael Worby, this eclectic series will explore themes of movement in American music. MOVING/PICTURES (July 6) offers a larger-than-life celebration of America's favorite film scores. TRAIN/GLORY (Aug. 3) harnesses the locomotive imagination of music inspired by trains. And BAND/TOGETHER (Aug. 24) embraces the miracle of human beings moving in concert.

All tickets are for reserved table seating at price tiers from \$50 to \$130. A selection of pre-concert dinner options will be offered. For details, contact the MUSE/IQUE box office at 626-539-7085 or visit [muse-ique.com/events](http://muse-ique.com/events).

*MUSE/IQUE is generously supported by East West Bank. The presentation at The Huntington is made possible in part by the Los Angeles County Arts Commission.*





## AN EVENING AMONG THE ROSES

### A Celebration of the LGBTQ Community at The Huntington

The Huntington will celebrate Pride Month on Friday, June 7, with “An Evening Among the Roses,” the sixth annual garden party honoring the vital contributions of LGBTQ artists, scholars, donors, and staff to the institution. In the incomparable setting of the Rose Garden, guests will enjoy cocktails, hors d’oeuvres, a special performance, and dancing among a rainbow of blooms from 6 to 10 p.m. This year’s event pays special tribute to renowned local artist Lari Pittman, whose work has had a profound impact on the cultural and civic landscape of Los Angeles.

Don’t miss this premier eastside Pride event—part of The Huntington’s ongoing commitment to diversity and inclusion. All are welcome. For additional information, tickets, or to make a donation to support the event, visit [huntington.org/among-the-roses](http://huntington.org/among-the-roses).

**WELLS  
FARGO**

*Wells Fargo is proud to be lead sponsor  
of “An Evening Among the Roses.”*

## RARE PENNSYLVANIA WARDROBE ACQUIRED

Over the past few decades, Jonathan and Karin Fielding have amassed one of the finest collections of early American folk and decorative art in the country. They are still avid collectors. Now, however, they collect not only for their personal enjoyment but with an eye towards what would be meaningful for the public to experience in the exhibition space at The Huntington that bears their name.

A call from a dealer alerted the Fieldings to a unique piece of furniture that was coming up for sale: an 18th-century *schränk*, or wardrobe, from Pennsylvania—one of only four known examples of the type. The couple knew The Huntington would be the perfect home for it, and their generous financial support enabled the institution to purchase the piece.

Free-standing furniture like the *schränk* filled the role that closets do today, storing clothes and linens. Standing just over six feet high, it would have been the centerpiece in the main room of the house. Its beautiful surface painting with a delicate design shows the care people lavished on even workaday items. This magnificent piece of furniture will help visitors gain a fuller picture of the physical texture of daily life in early America.

“I’m so pleased to add this A+ example of early American furniture to our collection,” says Elizabeth Wood, curator/educator in the Fielding Collection of Early American Art. The cabinet is on view in the Jonathan and Karin Fielding Wing of the Virginia Steele Scott Galleries of American Art. Look for it in Gallery 20.

*Get a closer look at this new acquisition in a behind-the-scenes video shot in the gallery. Go to [youtube.com](http://youtube.com) and enter the search words “Huntington painted schränk.”*



Painted Schränk, ca. 1775. Berks County, Pennsylvania.



## For Members

## CONTRIBUTOR LEVEL AND ABOVE

## Save the Dates!

## Members' Summer Evenings

July 13, July 27, Aug. 10 &amp; Aug. 18

5:30–8 p.m.

Mark your calendar and make plans to join us for four evenings of music, picnics, and after-hours summer fun. (See page 13 for details.)

## Members' Orientation

June 29 (Saturday) 9–10:30 a.m.

Gain an insider's view of The Huntington and its history during a special guided tour. To reserve your space, please email [memberevents@huntington.org](mailto:memberevents@huntington.org).

## AFFILIATE LEVEL AND ABOVE

## Premier Spring Event

## Brushstrokes: Beyond the Gallery

June 18 (Tuesday) 5–8 p.m.

Explore the art of painting through live demonstrations and talks in the Huntington Art Gallery. Learn how conservators restore centuries-old paintings and how contemporary artists create new works. The evening includes live music and a wine reception. Invitation only; reservations required. Reply to [memberevents@huntington.org](mailto:memberevents@huntington.org).

## Questions?

Email [memberevents@huntington.org](mailto:memberevents@huntington.org) or visit [huntington.org/member-programs](http://huntington.org/member-programs).



## Afternoon Tea, Your Way

The Rose Garden Tea Room now offers a vegan afternoon tea menu and a menu of items made without gluten-containing ingredients—each offering a delicious variety of savory and sweet treats. The traditional tea service is also available. For complete menu details, Tea Room hours, and reservations, visit [huntington.org/dining](http://huntington.org/dining).

## Public Events

## Music in the Chinese Garden

Every Wednesday, 1–3 p.m.

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week in the Love for the Lotus Pavilion. General admission. Cancelled in the event of rain. *Chinese Garden*

## Fiber Arts Day

May 4 (Saturday) 10 a.m.–5 p.m.

See details in the box at lower right.

## Ranch Open House

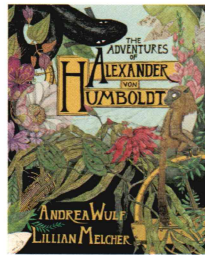
Every Saturday, 10 a.m.–1 p.m.

Stop by The Huntington's urban agriculture site during its weekly open hours and pick up some fresh ideas for sustainable gardening. Volunteers from the L.A. Master Gardener program are on hand to answer questions and offer seasonal tips. From the Teaching Greenhouse, follow signs to the site. Cancelled in the event of rain. General admission. *Ranch Garden*

## Brody Lecture

**The Adventures of Alexander von Humboldt**  
May 7 (Tuesday)  
7:30 p.m.

Andrea Wulf, the *New York Times* bestselling author of *The Invention of Nature*, returns to The Huntington with a lecture drawn from her new illustrated book, *The Adventures of Alexander von Humboldt*—her second work about the intrepid explorer and naturalist. Wulf partnered with artist Lillian Melcher to bring Humboldt's five-year South American expedition to vivid life, taking inspiration from his diaries, plant specimens, sketches, maps, and drawings. A book signing follows the lecture. Free; advance reservations required. Reservations: [huntington.org/calendar](http://huntington.org/calendar). *Rothenberg Hall*



## Garden Talk &amp; Plant Sale

## Climate Reality:

## The Regeneration of Gardens

May 9 (Thursday) 2:30 p.m.

Landscape architect Shawn Maestretti discusses zero-waste and carbon-neutral design techniques for creating beautiful gardens that can actively help regenerate the environment. Topics will include nurturing living soil, capturing rainwater, sequestering carbon, and planting climate-appropriate plants for biodiversity. A plant sale follows the talk. Free; no reservations required.

*Ahmanson Classroom, Brody Botanical Center*

## Mother's Day at The Huntington

May 12 (Sunday) 10 a.m.–5 p.m.

Celebrate Mom by treating her to a day at The Huntington on Mother's Day, Sunday, May 12. Take a stroll among acres of roses and other spring blooms, and see what's new in the galleries and exhibitions. Create special memories for the whole family and give Mom a day she'll long remember. Details at [huntington.org/mothers-day](http://huntington.org/mothers-day).

## Japanese Teahouse Tours

May 13 &amp; June 10 (Mondays)

11:30 a.m.–3:30 p.m.

Learn about the history of the Japanese Garden's ceremonial teahouse and the traditions behind its use. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission. *Japanese Garden*

## Kemble Lecture

## Endeavour:

## The Ship that Changed the World

May 13 (Monday) 7:30 p.m.

Peter Moore, a writer and lecturer at the University of Oxford, takes us back to the mid-18th century for the story of how a humble coal collier from a small port in northern England came, in body and spirit, to define an entire age. A book signing will follow the program. Free; no reservations required. *Rothenberg Hall*

## Chamber Music Concert

## Camerata Pacifica

May 14 (Tuesday) 7:30 p.m.

The award-winning ensemble wraps up its 2018–19 concert season with a performance of Beethoven's B-flat Major String Quartet, Op. 130, plus his delightful arrangements of three Irish songs, followed by Brahms' *Four Serious Songs*, Op. 121. \$58. Tickets: [cameratapacifica.org](http://cameratapacifica.org) or 805-884-8410. *Rothenberg Hall*

## Historia Plantarum

May 16 (Thursday) 4:30–6 p.m.

Alain Touwaide, historian of botany, medicine, and medicinal plants, will discuss European botanical texts from the Middle Ages and Renaissance in this 90-minute seminar, part of his *Historia Plantarum* series. Free; no reservations required. *Auditorium, Brody Botanical Center*

## Conference

## 1802: Cultural Exchange during the Peace of Amiens

May 17–18 (Friday–Saturday) 9 a.m.–5 p.m.

This interdisciplinary conference will illuminate the movement of writers, artists, scientists, and cultural goods between Paris and London during the 14 months of peace ushered in by the Treaty of Amiens, from March 1802 through May 1803—the first break in



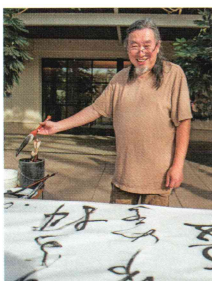
hostilities after a decade of Revolutionary warfare. \$25. Registration: [huntington.org/peace-amiens](http://huntington.org/peace-amiens). *Rothenberg Hall*

## Artist-in-Residence A Conversation with Tang Qingnian

**May 19 (Sunday)  
2:30 p.m.**

Visual artist Tang Qingnian 唐慶年, the 2019 Cheng Family Foundation

Artist-in-Residence at The Huntington, will provide an introduction to the Chinese brush arts. Tang will also explain how he uses traditional calligraphy and painting in contemporary contexts, and will discuss the video work he is undertaking during his residency. Free, no reservations required. *Rothenberg Hall*



## America's First Botanical Garden

**May 23 (Thursday) 2:30 p.m.**

Historian Victoria Johnson will discuss the life of David Hosack, the attending physician at the Hamilton-Burr duel and founder of the nation's first public botanical garden, today the site of Rockefeller Center. Johnson is the author of *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic*. A book signing will follow the talk. General admission; no reservations required. *Ahmanson Classroom, Brody Botanical Center*

## Botany Bay Series

### Plant Science for Gardeners and Citizen Scientists

**May 23 & June 27 (Thursdays) 4:30–5:30 p.m.**

Explore the wonders of the plant world through discussion and hands-on lab time in this monthly series for “citizen scientists” led by Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. Free; no reservations required. *Auditorium, Brody Botanical Center*

## Richard Neutra, Landscape Architect

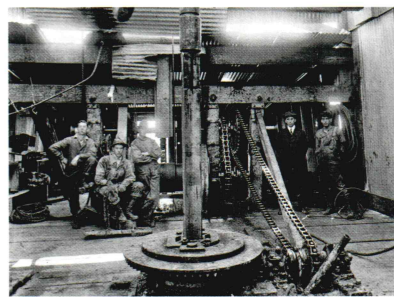
**June 3 (Monday) 7 p.m.**

Architectural historian Barbara Lamprecht explores a little known but key aspect of Richard Neutra's unique contribution to architecture: designing environments that fused constructions and site to create “soul anchorages” or “habitats.” Renowned for his sleek interpretations of Modernism, Neutra's first job after World War I was as a gardening assistant to one of Switzerland's most famous early purveyors of Modern landscape design. Neutra later integrated his knowledge of plants with ideas about evolutionary biology's role in human well-being. The program is presented as part of the California Garden & Landscape History Society Lecture Series. Free; no reservations required. *Rothenberg Hall*

## An Evening Among the Roses

**June 7 (Friday) 6–10 p.m.**

Join us in the Rose Garden for the sixth annual garden party celebrating the vital contributions of the LGBTQ community to The Huntington. (Details and ticket information on page 3.)



## Trent Dames Lecture

### Revolutionary Machine: How Pumps Shaped Modern California

**June 12 (Wednesday) 7:30 p.m.**

Historian Steven W. Usselman traces how one breakthrough technology—the deep well centrifugal pump—triggered an unfolding cascade of change that reshaped the Golden State, both literally and figuratively. Conceived for use on citrus ranches such as those owned by Henry Huntington, these intricate mechanical marvels spilled over into many domains, including water management, food processing, oil drilling, and aviation. Free; no reservations required. *Rothenberg Hall*

## Garden Talk & Plant Sale

### The Serious and Funny Business of Plants

**June 13 (Thursday) 2:30 p.m.**

What do a Las Vegas casino, a Saudi palace, a Haitian orphanage, and The Huntington have in common? They all have landscapes that include beautiful plants grown at Greenwood Daylily Gardens. Join owner John Schoustra for an introduction to the world of breeding, propagating, growing,

and designing with plants. A plant sale follows the talk. Free; no reservations required. *Ahmanson Classroom, Brody Botanical Center*

## Father's Day Barbecue

**June 15–16 (Saturday & Sunday)**

**11 a.m.–4 p.m.**

Planning a visit to The Huntington with Dad on Father's Day weekend? Stop by the Patio Grill (adjacent to the Rose Garden Tea Room) and enjoy a special menu featuring slow-smoked ribs, spice-rubbed brisket, grilled chicken, mouthwatering sides, and ice-cold beer. No reservations needed! General admission. *Patio Grill*



## Cactus and Succulent Show and Sale

**June 28 (Friday) Pre-show plant sale**

**June 29–30 (Saturday–Sunday)**

**Show and sale**

**10 a.m.–5 p.m.**

Hundreds of intriguing plants will be on view as the Cactus and Succulent Society of America presents its annual show and sale. With today's growing interest in dry-climate gardening, the event is a must for anyone wanting to learn more about these wonderfully diverse and visually striking plants. An early-bird sale gets underway Friday; the show opens Saturday and continues through Sunday. General admission. *Brody Botanical Center*



## Fiber Arts Day • May 4

The centuries-old crafts of spinning, weaving, and dyeing with natural plant dyes will be showcased on Saturday, May 4, in The Huntington's Herb Garden and adjacent Rose Garden. Skilled craftspeople from local guilds will demonstrate the tools and techniques for carding and combing fibers such as cotton and linen, spinning the fibers into yarn or thread, and weaving the yarns into fabric. Huntington volunteers in the Herb Garden will demonstrate how natural dyes are made using herbs and other plant materials. Activities are ongoing from 10 a.m. to 5 p.m. and are included with general admission.





## Continuing Education

**Portraits in Watercolor****May 3–June 21 (Fridays) 9 a.m.–1 p.m.**

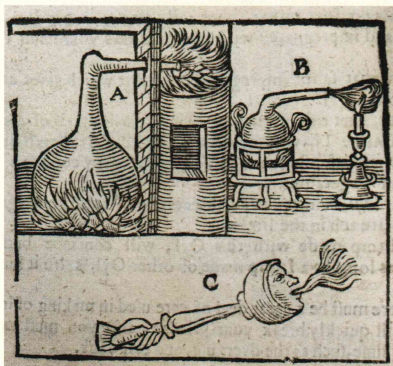
Join artist Robert Sherrill for an eight-part series in watercolor portrait painting, and learn fundamentals such as proportion and anatomy, watercolor techniques, and capturing character and personality. Members: \$275. Non-Members: \$295. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Flower Arranging for Cinco de Mayo****May 4 (Saturday) 10 a.m.–noon**

Add some vibrant color to your Cinco de Mayo *fiesta*. The floral design duo from Flower Duet will teach students how to combine a kaleidoscope of colorful blooms to create a festive arrangement that will set the scene for celebration. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Tai Chi****May 4–June 22 (Saturdays) 8:30–10 a.m.**

Experience tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan, suitable for beginning and intermediate students. Members: \$150. Non-Members: \$175. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**The Art of Distillation****May 10 (Friday) 5–7 p.m.**

Join Maite Gomez-Rejón from Artbites for an evening of learning and libations. Participants will view and discuss a rare book on alchemy, John French's *The Art of Distillation* (1651), from the Library's history of science collections. Afterwards, the class will participate in a cocktail-making workshop. Light snacks will be provided. Members: \$65. Non-Members: \$80. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**A Taste of Art: Five Sips****May 11 (Saturday) 9 a.m.–12:30 p.m.**

Explore the important historical role of beer, wine, coffee, tea, and spirits—five beverages that changed the world—through related works in The Huntington's collections. Following the tour, participants will use

each beverage as an ingredient in a hands-on cooking class. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Painting with Nan Rae****May 15 & June 19 (Wednesdays)****11 a.m.–3 p.m.**

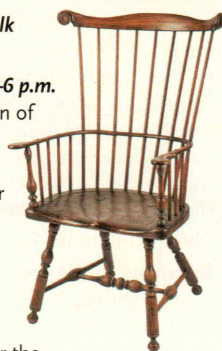
Learn to create watercolors inspired by the art of Chinese brush painting in this monthly class with artist Nan Rae. Newcomers welcome. Each session: \$50. Registration: 818-842-6489.

**Wines of the Loire Valley****May 15 (Wednesday) 5–7:30 p.m.**

The Loire Valley is home to more than 4,000 wineries that produce a wide array of quality wines—including sumptuous sparkling wines that rival those of neighboring Champagne. Join sommelier Brad Owen for an in-depth lecture and tasting exploring one of France's most underrated wine regions. Members: \$90. Non-Members: \$105. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Spotlight Gallery Talk****Have a Seat!****May 30 (Thursday) 5–6 p.m.**

Explore the evolution of seating in early America, from the colonial Carver chair to the ubiquitous Windsor, with Fielding Collection Curator/Educator Elee Wood. The discussion will cover the unique features and details of various chair types, as well as their early origins. Members: \$15. Non-Members: \$20. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Taste of Art: A Little Romance****June 1 (Saturday) 9 a.m.–12:30 p.m.**

Explore love stories through the ages as seen in The Huntington's permanent collections, then prepare a tantalizing group meal using foods fit for Aphrodite, the Greek goddess of love and beauty. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Painting The Huntington****June 1–July 6 (Saturdays) 9 a.m.–1 p.m.**

Artist Richard Scott conducts six classes in watercolor painting, using the gardens and architecture of The Huntington as subjects. Classes are suitable for beginners as well as experienced artists. Register for individual sessions or all six. Members: \$55/session. Non-Members: \$65/session. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Flower Arranging with Roses****June 1 (Saturday) 10 a.m.–noon**

Nothing is more elegant than an arrangement of garden roses. (Arabella Huntington certainly thought so: in a single year she used more than 9,000 fragrant blooms from the Rose Garden to fill vases throughout her home.) Learn how to work with roses to create sophisticated arrangements of your own in this workshop led by Casey Schwartz and Kit Wertz of Flower Duet. Members: \$85. Non-Members: \$100. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Wine Class: Blind Taste Testing****June 5 (Wednesday) 5–7:30 p.m.**

Every great wine is expensive, right? Of course, that isn't true. But preconceived ideas of price and quality often affect perceptions. Join wine expert Brad Owen for evening of blind taste testing and learn how to judge different grape varieties from regions around the world with an open mind. Prepare for some surprises! Members: \$90. Non-Members: \$105. Registration: [huntington.org/calendar](http://huntington.org/calendar).

**Bonsai Academy Series****June 8, 9, 15 & 16 (Saturdays and Sundays) 10 a.m.–4 p.m.**

Bonsai master Ted Matson leads an intensive four-session *gakko*, or school, in the art of bonsai. Geared to beginners, the sessions explore the history of bonsai, basic tree botany and horticultural challenges, design concepts and training techniques, and bonsai display. All supplies and tools are provided, including demonstration trees for classroom practice. Members: \$120. Non-Members: \$135. Registration: [huntington.org/calendar](http://huntington.org/calendar).



## Children and Families

### Children's Workshop

#### Cinco De Mayo Flowers

**May 4 (Saturday) 1–2:30 p.m.**

Kids can learn how to create a multi-colored arrangement perfect for Cinco De Mayo in this fun floral workshop led by Flower Duet. Ages 7 and up. (Fee includes one child and one accompanying adult.) Members: \$35. Non-Members: \$45. Registration: [huntington.org/calendar](http://huntington.org/calendar).



### Family Drop-In Program

#### Garden Party

**May 11 (Saturday) 1–2 p.m.**

A group of hummingbirds is called a charm—and what could be more charming than these diminutive garden visitors? Drop by the Garden Party program in May and enjoy a story time filled with hummingbird tales, learn cool facts about these tiny birds, and make your own charming hummingbird nests to take home. All ages welcome. General admission. *Children's Garden*

### Children's Flower Arranging

#### Floating Roses

**June 1 (Saturday) 1–2:30 p.m.**

Kids will learn how to use roses to create small floral designs that can float in a fountain or pool—the perfect way to kick off

summer activities! Ages 7 and up. (Fee includes one child and one accompanying adult.) Members: \$35. Non-Members: \$45. Registration: [huntington.org/calendar](http://huntington.org/calendar).

### NEW! Spotlight Family Program Gallery Party

**June 8 (Saturday) 10:30 a.m.–12:30 p.m.**

If you love the Garden Party series, you won't want to miss Gallery Party—a new, interactive gallery-based program for families. Explore Robert Rauschenberg's mixed-media collage *Global Loft (Spread)* and experiment with collage and found objects to make your own masterpieces. Art lovers of all ages welcome. General admission; advanced registration required. Registration: [huntington.org/calendar](http://huntington.org/calendar). *Scott Galleries*

### Family Evening

#### Night Owls

**June 22 (Saturday)**

**6:30–8:30 p.m.**

Calling all night owls!

Learn about the animals that call The Huntington home in this special after-hours family evening that concludes with a flashlight tour of the Desert Garden. Meet some nocturnal friends from the Wildlife Learning Center, explore the Orbit Pavilion exhibit at night, and look for some bookish creatures in the Library Exhibition Hall. Don't forget to bring your flashlight! \$20/person. Children under 5 are free. Registration: [huntington.org/calendar](http://huntington.org/calendar).

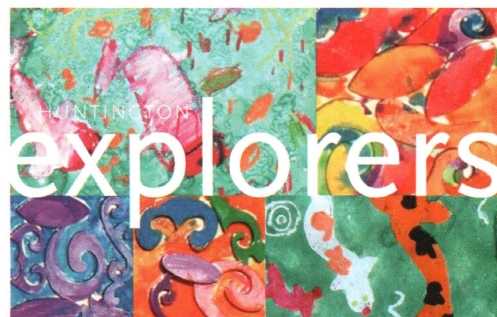


### Children's Workshop

#### Craft-a-Cactus

**June 29 (Saturday) 9:30–11:30 a.m.**

Explore the characteristics of cactus and other succulents in the Desert Garden and then make your own whimsical needle-felted succulent creations. Ages 7 and up. (Fee includes one child and one accompanying adult.) Members: \$35. Non-Members: \$45. Registration: [huntington.org/calendar](http://huntington.org/calendar).



## Last Chance for Huntington Explorers!

It's not too late to sign up for the Huntington Explorers. The popular summer program returns July 8–26 with a fun-filled schedule of activities for children ages 5–13. Sign up for one week, two weeks, or all three weeks. But hurry—registration closes June 15. For program details and registration, visit [huntington.org/explorers](http://huntington.org/explorers).

## in bloom

Thanks to a rainy winter, The Huntington is enjoying another “super bloom” this spring. At the top of the list are roses, roses, and more roses. May is among the best months to see them at their peak. Other must-sees are flowering trees including southern magnolia, cape chestnut, jacaranda, and yucca; desert cacti and succulents; kangaroo paws, grevillea, and other distinctive Australian natives; colorful delphiniums, foxgloves, and buddleias (“Butterfly Bush”) in the Shakespeare Garden; and a whole lot more. For a mapped, month-by-month gallery of blooms, visit [huntington.org/whats-blooming](http://huntington.org/whats-blooming).

Clockwise from upper left: *Delphinium elatum* ‘Pacific Giant’, ‘Berries ‘n’ Cream’ roses, *Echinopsis* ‘Apricot Glow’, *Aeonium* ‘Cyclops’. Center: *Magnolia grandiflora*.







## President's Message

# A THOUSAND DIFFERENT REASONS

When Henry and Arabella Huntington created the trust document that would transform their private estate into a public entity, they wrote that they were creating an institution that was ultimately “for the public welfare.” For Los Angeles today, that means welcoming an audience that is both multicultural and multifaceted, bringing a thousand different reasons for visiting. When we ask visitors on any given day why they come and what they take away, we rarely get the same answer twice: they come to exercise, to relax, to let their toddlers run around; to marvel at the medieval Ellesmere Chaucer or the contemporary art of Celia Paul; to explore the landscape traditions of China or the adaptations of desert plants. Or they simply come to see what’s here—and are amazed. The Huntington is a place that’s tailor made for the “experience omnivore,” someone hungry for the extraordinary variety and richness of The Huntington’s offerings.

An artist visiting recently said that she used to come here as a new immigrant to find solace—a place that would let her be herself. As a teenager, she was having trouble adjusting to her new home, new school, new everything. She said that while some people might see The Huntington’s gates and walls as imposing, she saw them as protective and comforting. It made me realize that the “Huntington experience” is different for every individual.

As an institution, we generate affection and loyalty in ways that are unlike other institutions with which I have been professionally associated. We have no undergraduates, no alumni, and no single formative experience that binds people together, as a college or university does in class after graduating class. Instead,

connections are made on an individual basis and they often last a lifetime—in fact, more than a lifetime, as these connections are often multi-generational. Fashion designers Kate and Laura Mulleavy, the young women behind the highly successful Rodarte brand, have often said that their work has been inspired by their visits to The Huntington as children with their mother and grandmother. Earlier this spring, they released their fall/winter line in a runway show at The Huntington, replete with botanical references and a bold palette of colors. In interviews, the Mulleavys said that holding their event here was a “dream come true.” What a powerful statement about their emotional attachment to this place and the way it has shaped lives.

With this degree of influence comes great responsibility, especially as we begin our second century. How might we better serve the people of this region—our visitors, members, students, and scholars? We have always operated on a lean budget and will continue to be strategic about how we deploy our resources, but our upcoming Centennial gives us an opportunity to try out new approaches—to experiment with showcasing exceptional but lesser-known parts of our collections, as well as our more iconic treasures. The Centennial also provides a chance for us to bring our three collections—library, art, and botanical—together in greater dialogue with one another, in the service of our fundamental research and educational missions. As we enter our second century, in welcoming the public to share in our treasures, we are committed to enriching the lives of those who visit, whichever Huntington experience they seek.

*Karen R. Lawrence, President*





Artist's rendering of the Courtyard of Assembled Worthies, which will anchor the northern section of the Chinese Garden.

## GRANT NEWS

### **Major gift from The Ralph M. Parsons Foundation brings funding for the Chinese Garden into the “final stretch”**

**T**he Huntington has received a \$500,000 grant from The Ralph M. Parsons Foundation to support the final phase of construction of the Chinese Garden, Liu Fang Yuan 流芳園, the Garden of Flowing Fragrance. The Foundation's gift marks an important milestone in the final stretch of fundraising for the Chinese Garden, bringing the total raised to within \$1 million of the \$24 million goal for this final stage.

The Parsons Foundation has made 23 grants to The Huntington since 1980 and has played a significant role in many of The Huntington's capital campaigns across all areas of the institution. Most recently, projects funded by the Foundation have included renovations to the Library Exhibition Hall, the Japanese Garden, and the Huntington Art Gallery, as well as the expansion of the Lois and Robert F. Erburu Gallery in the Virginia Steele Scott Galleries of American Art.

“We are enormously grateful for the Parsons Foundation's commitment to the institution over the years, and for this new gift that brings a grand vision for a world-class Chinese garden so much closer to being fully realized,” said Huntington President Karen Lawrence. “Completing the Chinese Garden represents a key moment in The Huntington's institutional growth, and the opening of these new sections of the garden in conjunction with our Centennial Celebration in 2020 will be a highly significant event, especially for our local Chinese American community.”

With the majority of funding secured by last summer, construction officially began with a groundbreaking event in August. The seven final structures being built, which make up the cultural heart of the garden, include an art gallery for special exhibitions; a re-creation of a traditional scholar's studio for demonstrations of painting and calligraphy; a courtyard for the display of *penjing*; a hillside star-gazing tower; a new restaurant; and an event space with a capacity for up to 600 guests.



## VOLUNTEERS NEEDED

Join the Huntington family: become a volunteer! Applications are currently being accepted for docents to lead tours in the expanding Chinese Garden. A 16-week training class begins Aug. 14. Bilingual candidates are especially welcome, and no previous experience is necessary. Volunteers should enjoy working with people and must be able to work outdoors in a variety of weather conditions. After training is complete, a two-year commitment of eight hours per month is required. To apply, visit [huntington.org/volunteer](http://huntington.org/volunteer) and submit your application. The deadline for applications is July 10.





## CELEBRATING THE SUCCESSORS

In March, The Huntington celebrated its most generous and long-standing patrons, known as the Successors, at a special reception honoring their philanthropy. A highlight of the evening was a presentation about Arabella Huntington, whose passion for art and keen eye as a collector helped shape the Huntington Art Collections. The informal talk by Christina Nielsen, the Hannah and Russel Kully Director of the Art Collections, and James Glisson, Interim Virginia Steele Scott Chief Curator of American Art, was followed by an opportunity for guests to get a close-up look at two rarely seen pastels by Mary Cassatt that are part of the Arabella Huntington Memorial Collection.

Donors are invited to join the Huntington Successors when their cumulative gifts total \$100,000. (Recognition is also made posthumously, in the case of bequests.) Donors are recognized again at subsequent milestones of \$500,000, \$1 million, \$5 million, and \$10 million. The Successors group increased remarkably this year, with 17 new donors and seven moving up to higher levels. All told, there are more than 600 Successors whose collective giving exceeds \$950 million—funds that support the institution's research and education mission and will help sustain it for generations to come.

*For information about joining the Huntington Successors, contact Randy Shulman, Vice President for Advancement and External Relations, at [rshulman@huntington.org](mailto:rshulman@huntington.org) or 626-405-2293.*

Above: Christina Nielsen discusses Arabella Huntington's key role in shaping the Art Collections. Inset: James Glisson points out a detail in a work by Mary Cassatt to Successor Peggy Galbraith. Photos by Jamie Pham.

### NEW SUCCESSORS

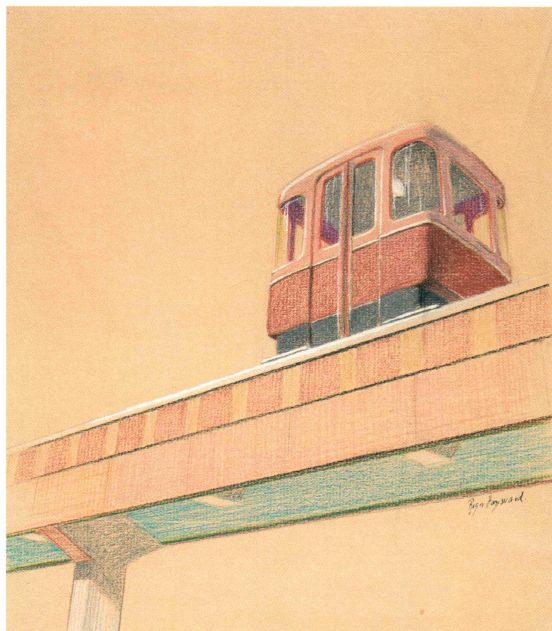
Anonymous  
California Avocado Commission  
Wayne & Judith Carter  
Dr. Sophia Y. Lo and Dr. Hunter H. Chen  
Mr. Kwok-Yin (K.Y.) Cheng and Mrs. Alison P. Cheng  
Dorenda Wong and Takashi Cheng  
Chip Fairchild  
Irene & Alexander Fan with Eric & Frederic  
Mr. and Mrs. Richard J. Hirrel  
Eileen and Ken Leech  
Jennifer, Derek, and daughter Vanessa Lu  
Mr. and Mrs. Thomas M. Mitchell  
Dr. and Mrs. Edmond H. Pi  
Ricki and Joel Robinson and Family  
Mrs. Franklin H. Simmons  
In loving memory of Vilma Chau:  
Cordelia Wong, David Chiu, and Jason Chow  
Dr. Sing-yung (Jimmy) Wu, M.D., Ph.D. and  
Dr. Yvonne (Yan Chiu Yu) Wu, DNP, MSN, FNP-C

### SUCCESSORS ASCENDING TO HIGHER LEVELS

Anonymous  
The Philip and Muriel Berman Foundation  
George C. and Marcia Good  
Terri and Jerry Kohl  
Ethan and Joanne Lipsig  
Carl K. Moy and Linda C. Moy Family Foundation  
Mei-Lee Ney



# VISUAL CULTURE: PAST, PRESENT, AND FUTURE



A futuristic mode of L.A. transit, a people-mover called a "Carveyor," was envisioned by the architectural firm of Lunden, Hayward & O'Connor in a rendering from 1955, part of The Huntington's collections. © Dr. James and Mrs. Miriam Kramer.

The Huntington recently joined forces with Caltech in an innovative partnership designed to foster new conversations about visual culture—not only among humanists but also between humanists and scientists.

Thanks to a generous grant of \$974,000 from The Andrew W. Mellon Foundation, the Caltech-Huntington Program in Visual Culture launched earlier this year. The program will deepen existing ties between The Huntington and Caltech by developing collaborations among curators, researchers, faculty, and students.

"Images now pervade every aspect of our lives," noted Jean-Laurent Rosenthal, Caltech's Rea A. and Lela G. Axline Professor of Business Economics and Ronald and Maxine Linde Leadership Chair in the Division of the Humanities and Social Sciences. "Visual literacy—the ability to understand images and their impact across a range of traditional and contemporary media in the fullness of the contexts in which they are created, circulated, and consumed—is more important than ever."

Centered at Caltech, the three-year program will include new course offerings for undergraduates, a post-doctoral instructor, several artists-in-residence, guest lecturers, and the appointment of a professor of visual culture to the

faculty. As a project collaborator, The Huntington will provide access to its extensive collections, offer curatorial expertise, host public lectures, make visual materials available digitally to students and researchers, and support scholarship in the field through visiting research fellowships.

"The Huntington's collections and support of scholarship provide critical historical perspective on the relationship between visual culture and science," said Steve Hindle, the W. M. Keck Foundation Director of Research at The Huntington. "In partnership with humanists and scientists at Caltech, The Huntington is well placed to facilitate ground-breaking scholarship on the past, present, and future role of visual culture in society."

## PROSPECTS OF INDIA

A focused installation of drawings and watercolors currently on display takes as its subject the landscape of India, as seen through the eyes of British artists. "Prospects of India: 18th- and 19th-Century British Drawings from The Huntington's Art Collections" showcases 15 rarely exhibited works by both professional artists and accomplished amateurs. The drawings hint at the complicated history of Britain's engagement with South Asia, suggesting a fascination with the landscape and people while also revealing attitudes of cultural superiority. "Prospects of India" continues through June 10 in the Huntington Art Gallery's Works on Paper Room.

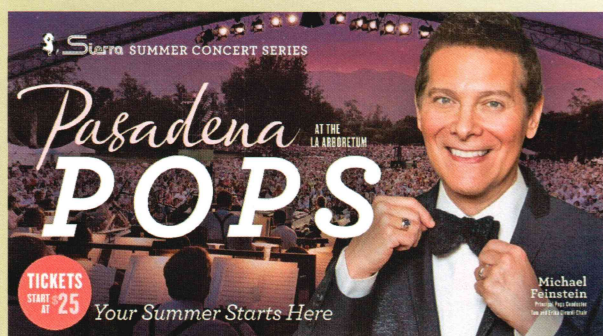




## IN CASE YOU MISSED IT

How do you move a 300-year-old house from a village in Japan to a garden in San Marino? The first step is to hold a traditional Shinto ceremony to ask the local gods to bless the project. That's what took place in Marugame, Japan, where ancient folk beliefs and Shinto deities are deeply rooted in the community—as is the Magistrate's House, a historic residence that was donated to The Huntington by Yohko and Akira Yokoi. Read the archived story on the *Verso* blog at [huntington.org/verso](http://huntington.org/verso), search words "Heritage House." Click Subscribe while you're there and receive fascinating stories every week.

Photo by Hiroyuki Nakayama



## SPECIAL OFFER FOR MEMBERS

The Pasadena POPS has a special offer for Huntington Members: enjoy a 10-percent discount on tickets to the 2019 Sierra Summer POPS Series at the Los Angeles County Arboretum in Arcadia. Led by Principal POPS Conductor Michael Feinstein, the five-concert series runs from June 22 through Sept. 14. Use the discount code "Huntington" at check-out to redeem this special offer. Tickets and program details at [pasadenasympphony-pops.org](http://pasadenasympphony-pops.org).

## SOCIETY OF FELLOWS AT THE HUNTINGTON



From after-hours tours that delve deeper into the collections to exclusive opportunities to engage with curators and visiting scholars, events for the Society of Fellows are brimming with intellectual stimulation, fellowship, and fun. Highlights this spring include a seminar by historian Michael Vorenberg titled "How Wars End—or Don't: The American Civil War as a Case Study" and an evening for new Fellows in the "Beautiful Science" exhibition. Join the Fellows today and become a part of this remarkable philanthropic community, defined by annual giving levels beginning at \$2,500. For information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or [phearn@huntington.org](mailto:phearn@huntington.org).

### UPCOMING EVENTS FOR FELLOWS

**Spring Seminar**  
May 8 (Wednesday)

**New Fellows' Welcome**  
May 16 (Thursday)

**3Tu Series: Cycads**  
May 21 (Tuesday)

**Brushstrokes:  
Beyond the Gallery**  
June 18 (Tuesday)  
VIP hour for Fellows

**Fellows' Date Night**  
June 29 (Friday)

*Society of Fellows' events are by invitation only; reservations are required. See Fellows' newsletter for details.*





# MEMBERS' SUMMER EVENINGS

## Contributor level and above

**M**embers' Summer Evenings return in July and August with four special opportunities to enjoy live music and picnicking. Explore the gardens after hours, relax with a casual meal at the 1919 café, or bring your picnic and dine al fresco on the lawn. (Don't forget your blanket or chair.)

These events are a benefit of Membership at the Contributor, Affiliate, Supporting, Patron, Benefactor, and Society of Fellows levels.

Most garden areas will be open during the Summer Evening events, except the Children's Garden and Conservatory. The library and art galleries will be closed.

*Invitation to follow. For more information, including guest policy, visit [huntington.org/member-events](http://huntington.org/member-events) or email [memberevents@huntington.org](mailto:memberevents@huntington.org).*

**Gardens open 5:30–8 p.m. | Music 6:30–7:30 p.m.**

**July 13 (Saturday) | Masanga Marimba**

Traditional and popular music from Africa and Latin America

**July 27 (Sunday) | Elliott Caine Quintet**

Contemporary jazz

**Aug. 10 (Saturday) | The Fab 8**

Acoustic Beatles music

**Aug. 18 (Sunday) | California Feetwarmers**

Ragtime, Dixieland blues, and early swing

## Limited-Time Offer!

Upgrade or join at the Contributor level or above before May 31, 2019, and receive *two additional* free guest passes. Use them to bring guests to a Summer Evening or for a day's admission. Details at [huntington.org/membership](http://huntington.org/membership).

# ENJOY THE BENEFITS OF MEMBERSHIP

Membership is the perfect way to experience The Huntington all year round. It makes a perfect gift, too! To join, renew, or learn more about Membership at The Huntington, visit [huntington.org/membership](http://huntington.org/membership) or call 626-405-2124.

## Choose the Membership level that is right for you:

### Sustaining \$159

Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in The Huntington Store, invitations to special Members-only events, and a bi-monthly newsletter.

### Contributor \$249 – Get more out of your Membership!

All Sustaining level benefits, plus two guest passes (a \$58 value), early weekend entry to the gardens (8 a.m. Sat–Sun.), Members' Summer Evening music series, and more.

### Affiliate \$350 – Bring a friend for free

All Contributor level benefits, with the added bonus of free entry for a third adult on every visit, premier events and programs, and discounts in the café and coffee shop.

### Supporting \$500 – Enjoy special programming

All Affiliate level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to the "Discovery" series of programs and tours, and more.

### Patron \$750 – Receive dining privileges

All Supporting level benefits, plus free entry for five adults on every visit, and discounts at the Rose Garden Tea Room and Freshwater Dumpling and Noodle House.

### Benefactor \$1,500 – Give the Gift of Membership

All Patron level benefits, plus a one-year Sustaining Gift Membership, commemorative Huntington publication, and invitation to the Society of Fellows Seminar Series.

### Society of Fellows \$2,500 (minimum contribution) – Gain insider access

All Benefactor level benefits, plus special privileges and exclusive opportunities to engage with curators and collections from the Library, Art, and Botanical divisions.

### Corporate Partners \$2,500 (minimum contribution) – Enhance your company's philanthropic presence

Corporate Partners receive special benefits for employees, executives, and clients, while providing The Huntington with critical operating support.

### The Arabella and Henry Huntington Heritage Society – Leave a legacy

Exclusive invitations to annual gatherings and acknowledgment in the annual report as recognition for including The Huntington in your estate plans.





# THE HUNTINGTON

Library, Art Collections, and Botanical Gardens

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## May/June 2019

- "An Evening Among the Roses" slated for June 7
- Major gift brings Chinese Garden funding into the "final stretch"
- The Huntington and Caltech launch visual culture partnership
- Members' Summer Evenings return July 13

